AUDITION SHEET

NAME OF PLAY:
DATE:
NAME:
CONTACT INFO EMAIL:
CONTACT INFO PHONE:
PREFERRED ROLE:
PREVIOUS EXPERIENCE:
IF WE CANNOT USE YOU ON STAGE, WOULD YOU BE WILLING TO WORK BACKSTAGE? PLEASE CHECK AREAS OF INTEREST AND INDICATE IF YOU HAVE ANY EXPERIENCE
Set Construction —
Properties —
Building Props—
Wardrobe-
Prompting
Stage Management—
Producer-
Front of House—
Lighting and/or Sound—